FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00059235 **Type of Permit:** FILMING **Release Date:** 12/04/2012

Production Company	MODERN TIMES FILM COMPANY
Insured Company Name	MODERN TIMES FILM COMPANY
Contact Phone No. 1	310-874-7043
Contact Phone No. 2	
Fax	
Address	11500 TENNESSEE AVENUE, LOFT 127 Los Angeles, California 90064
Production Title	DIRECTV - BULLET
Type of Production	Commercial - Standard

Producer	Michael Deane
Director	Rob Hoover
1st AD	N/A N/a
Production Manager	Michael Deane
FilmL.A. Coordinator	Hans Groszkruger
Location Manager	Michael Deane
Primary Phone	Mobile - 323-974-5130
Secondary Phone	
Location Assistant	Michael Deane
Primary Phone	Mobile - 323- 97-4 5130
Secondary Phone	

Fees

Notification Charge	$0.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $710.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Location 1 of 1

Permit Number	F00059235	**Location Manager**	Michael Deane
Production Company	MODERN TIMES FILM COMPANY	Primary Phone	Mobile - 323-974-5130
Insured Company	MODERN TIMES FILM COMPANY	Secondary Phone	
Production Title	DIRECTV - BULLET		

Location Address 6000 Avalon Blvd, Los Angeles, CA, 90003

Location Type Warehouse

Film Dates 12/5/2012 - 12/6/2012 07:00 - 20:00 2 days

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Modern Times.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	12
Cube Trucks	3
Generator	1

Personnel on Location

Type	Quantity
Crew	15
Spot Check	1

Filming Activities Equipment on property;

Special Effects:

Type	No. Times Per Day	No. Takes Per Take

Description of F/X Scene: There will be a small open flame heating metal in a pot. Pyro has #1 card and will be pulling FX permit

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 674 **Grid:** D6

Approvals LOS ANGELES POLICE DEPARTMENT Ed Padilla

Coordinator Note SPOT CHECK PER INSPECTOR OWENS

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
CREW AND CAST MUST PARK ON PRIVATE PROPERTY

NO PERMIT

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ATTACHED IS A FINAL DRAFT OF THE PERMIT FOR WHICH YOU APPLIED.

- **Please review all copies of this final draft permit/rider and attachments.**
- **If you need to make changes, contact your assigned coordinator immediately at (213) 977-8600.**
- **If there are no changes, please indicate approval and acceptance of the permit by entering an authorized signature below. *An authorized signature is acceptable if typed in the following form: /john quincy doe/***
- **Please be advised that your signature hereon will bind the production company to all the terms, conditions and restrictions of the final permit. Your permit is not valid and cannot be used unless and until you enter the information requested below with your signature and return it to FilmL.A. with all attachments.**
- **After you enter your signature and other information below and return it to FilmL.A. with all attachments, we will email you the final permit release copy, from which all "Draft" designations have been removed, for your use and records, in a pdf. (If you do not return your approval by 6 p.m. your permit may not be ready for delivery until the next business day.)**

PERMITTEE (Company Name)	
Signature of Authorized Company Representative Valid signature = /john quincy doe/ (include slashes)	**/ Michael B. Deane/**
DATE OF SIGNATURE	

By typing your signature above, you certify that you have read and agree to all the terms, conditions, restrictions and obligations of this permit, including the General Terms, Conditions and Restrictions set forth above (collectively, the "Permit Terms"), and you agree to bind the Permittee to all the Permit Terms. You further certify that you have the power and authority to bind the Permittee to the Permit Terms, and you understand and acknowledge that this permit and the Permit Terms constitute a legally-enforceable obligation on Permittee. Your permit is not valid and cannot be used unless and until you sign this document, return it to FilmL.A., and receive a final permit from FilmL.A. from which all "Draft" designations have been removed.

DRAFT & FINAL PERMITS CAN BE SENT ONLY DURING NORMAL BUSINESS HOURS (8:00 am to 6:00 pm).

NOT A PERMIT